Speech Part 3 - Delivery Scoring Guide [Total Score= \_\_\_\_\_\_ out of 60 pts]

Speaker’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Speech Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Speech Duration: \_\_\_\_\_\_\_\_

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| ***Criteria for Evaluating Speech*** | ***Rating*** | ***Detailed Explanation of Ratings*** |
| **ORGANIZATION: [0 - 10 points]** |  |  |
| Attention-getter captures audience interest and leads appropriately into thesis |  |
| Thesis is clearly indicated; Thesis clarifies a single meaningful central theme |  |
| Preview lists main points as key words only |  |
| Transitions signpost movement between main points |  |
| Main points are logically organized; each point relates back to thesis |  |
| Conclusion ties back to thesis, summarizes main points, ends w/ memorable message |  |
| **ETHOS AND REFERENCES: [0-10 points]** |  |  |
| Speaker demonstrates expertise in this topic |  |
| Information is accurate and is adapted to interests & knowledge of THIS audience |  |
| 3 or more expert references cited out loud within speech body |  |
| References clearly linked in speech body to the information they represent |  |
| References are of academic quality |  |
| Works Cited lists at least 3 references, arranged alphabetically, in APA or MLA format |  |
| **SUPPORTING MATERIAL: [0-20 points]** |  |  |
| Narrow focus (post-hole speech); content goes beyond common knowledge |  |
| Speech is intellectually stimulating (audience learns something useful) |  |
| Variety of types of supporting material are used (definition; facts; statistics; research studies; examples; quotes; comparisons; mini-stories; demonstrations; word pictures) |  |
| Speaker interprets material to make it meaningful for this specific audience |  |
| **DELIVERY: [ 0–10 points]** |  |  |
| Speech adheres to time limit |  |
| Eye contact (90%; all audience members); extemporaneous style (not reading ) |  |
| Oral speaking style (personal pronouns; contractions; non-complex sentences; personalized interjections; conversational tone) |  |
| Vocal & facial variety; energy; enthusiasm |  |
| Fluency; pronunciation; articulation; grammar; free from “fillers” or “teen talk” |  |
| Non-distracting gestures; stance; body movement |  |
| Attire is professional (or appropriate for topic) |  |
| **REVISED VERSION OF POWER POINT:**  **[ 0 – 5 points]** |  |  |
| Follows progression of speech (title slide; preview; 1 slide per main point; conclusion) |  |
| Can be easily read (spacious; large font; 7x7 rule) |  |
| Consistent color, theme, and font throughout |  |
| Correct grammar, spelling; punctuation |  |
| Slides displayed so all can see; speaker looks at audience, not at slides |  |
| **REVISED VERSION OF SPEECH OUTLINE: [ 0 – 5 points]** |  |  |
| Speaking notes typed on 8.5 x 11 paper |  |
| Speaking notes arranged in outline format using key words (PHRASES, not sentences) |  |
| Introduction shows clear thesis and preview |  |
| Transitions lead from one main point to the next |  |

**EVALUATION SCALE: Rate each criterion within topic areas using +, √, -, or 0. Enter a numeric score for each uppercase topic.**

**+ = EXCEEDS EXPECTATIONS; √ = MEETS EXPECTATIONS; - = NEEDS IMPROVEMENT 0= DOES NOT MEET EXPECTATIONS**